**Приложение**

**Задания к уроку**

**Before Reading**

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| --- | --- | --- |
| **What I know about it** | **What I want to know** | **What I learnt** |
|  |  |  |

**Learn new words**

1 best men - шаферы

2to throw smb. back on – перенести к-л назад в

3 caustic - язвительный

4 to be registered - быть прописанным

5 the councilor - советник

6 to be owned by - находиmься во владении

7 an origin - происхождение

8 reserved - замкнутый

9 to render - визуализировать

10 the dryasdust - педант

11 a joiner - столяр

12 a defaulter - виновник

13 a cemetry - кладбище

14 a centipede - гусеница

15 amateur - любительский

16 contemporary - современный

17 a manor - усадьба

18 a   seagull - чайка

19 an orchard - сад

20 a merchant - купец

22 a maternal uncle - дядя по материнской линии

23 a fellow - земляк

24 **- the archpriest-дьякон**

**Read the text:**

It’s pleasant to walk about our town. Everything here throws us back on Chekhov’s time : streets he walked, houses he visited and depicted , real people and literary characters he made immortal. Let’s visit some places that became famous thanks to A.P.Chekhov.

Chekhov str., 73

This house belonged to the inspector of Taganrog men’s classical gymnasium A. F.Dyakonoff, who taught Latin in the primary classes. He was considered to be the reserved , unfriendly person . Everybody was afraid of him. He was a dryasdust , who valued only trivial details. If trousers were not grey enough , the teacher considered it to be the greatest misdeed and severely punished a defaulter. Mikhail Chekhov described him as a “good machine who walked ,spoke ,acted by instructions “. All his life , even in the fine weather , he wore galoshes and carried an umbrella . For his silent stepping he was named “ the Centipede”. For 15 years he had been making his influence on the whole gymnasium! Chekhov’s story “The Person Who Keeps Himself in Cotton-Wool” described the terrible power of such “Cotton-wool” rules and regulations.

Petrovskaya str. ,90

In the local theatre A. Chekhov watched everything. He was brought there at the age of thirteen to see the operette by Offenbach “The Beautiful Helen” and since that time he got interested in the plays by contemporary dramatists in fashion , Russian and world classics. The gymnasium student was welcome behind the scenes as well. Anton with a son of a popular actor Yakovleff had talks with actors , there he made friends with an actor Solofftzeff , for whom he wrote a vaudeville “The Bear”. It was in Taganrog he got to know the provincial actors’ types , described in the stories” The Baron” (1882), “The Comic”(1884), “ After the Benefit Performance”, “The High Boots”, “ The Jubilee” ( 1886)  
The writer took away from his childhood his main pseudonim Antosha Tchekhonte that is known all over the world . It was given to the boy by his gymnasium teacher – the archpriest Fyodor Pokrovsky. The first Chekhov’s play , performed on the Taganrog stage , was “The Seagull”(1896). The theatre got the famous writer’s name in 1944.

Alexandrovskaya str.,95

In the 70s of the 19th century the house in the picture belonged to the Taganrog merchant Ivan Loboda, who was a relative to Chekhov’s family .His sister Marpha was a wife of Ivan Morozoff, Anton’s maternal uncle.

In 1881 Ivan’s brother Onufryi got married with the priest Timofeev’s daughter . Anton with his brother Nikolai were best men at their marriage party . Later in the magazine “The Spectator” were published Chekhov’s commentaries to drawings done by Nikolai under the title” The Marriage Season” ,where Nikolai caricatured the event. It was a set of drawings with Anton’s caustic remarks. Later A. Chekhov described that ceremony in the story “The Marriage With the General” . The time has passed and nowadays people enjoy both reading this story and watching the film “The Marriage” , based on it , where the main part was performed by another outstanding Taganrog born Faina Ranevskaya (her real family name was Feldman), who borrowed her pseudonim from Chekhov’s character in the play “The Cherry Orchard.

Chekhov str., 76

T his house was built in the second half of the 19th century . Since the middle of 1890s it had belonged to the councillor of State Pavel Schedevie ,who, as critics suppose, was a prototype of the main character in the story “Ionych”. Had finished the Medical University he began working as a doctor and was fond of revolutionary ideas. But his participation in the group” The People’s Freedom” was rather passive and limited by different discussions and talks. At the age of forty he lost his extremism and turned into a boring average man interested only in accumulating money.

The popular Taganrog student of local lore O. Gavrushkin in his book “Mary Valiano and Others” surely wrote about Pavel Schedevie .Many details point at events of the Taganrog origin: the theatre, the library, the club of the Commercial Assembly ,where often were held residential balls.

Gluschko bystr. 44

At the entrance to the Central Town Park we come across “the Egyptian pyramid”, the first of four mini-sculptures set in the town on the occasion of Chekhov’s 150-year anniversary. It is the first Russian monument to animals: a goose, a pig, a dog and a cat.

The sculptor of a composition Dmitryi Lyndin rendered the famous episode from Chekhov’s story. The Egyptian pyramid is one of tricks done by the tamed animals.

Here are some facts from Chekhov’s biography. His deskmate and a good friend Yefim Yefimieff ,known as a cabinetmaker, had a master – a joiner. That master had a red dog that accompanied boys in all their walks at the seaside and played with them. Anton depicted that dog in the story.

The story “Kashtanka” is based on the real event in the life of the famous tamer V. Duroff. The dog was tamed as the circus actor by him .

In August, 1926 V. Duroff came to Taganrog and decided to stay here. He bought a house , moved his family and animals . But during the Idzevsk tour he was accidentally shot on the hunt on the 19th of November,1928. He was buried in the town old cemetry.The museum of V. Duroff, the outstanding circus tamer, the representative of the famous circus dynasty , is located in Taganrog.

 Frunze str., 22

This house belonged to the Taganrog merchant D.A.Drossie. His son Andrew and daughter Maria were Anton’s good friends . Students staged amateur performances and Andrew’s mother used to have talks with Anton and told him about cherry orchards in her manor . Details from that family’s life were taken by Chekhov for his play “The Cherry Orchard”

In every Chekhov’s story we can’t but feel the original culture, the special Taganrog accent that has been and is still being practised . The writer appreciated it and admitted that he would like to live in Taganrog in his aged years ,close by the sea ,to be warmed up by the sun of his Motherland.

**While Reading exercises;**

**Imagine I’m being inattentive today. I’ve read the description but I’m not sure I’ve got right some facts about names and addresses. Let’s do it together and correct my mistakes.**

**1 Who is who in the text . State true\false facts**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  | **True** | **False** |
| **1 Feldman Faina**  **2 Vladimir Duroff**  **3 Dmitry Lyndin**  **4 Pavel Schedevie**  **5 Ivan Loboda**  **6 A.F.Dyakonoff**  **7 Fyodor Pokrovskyi**  **8 Andrew Drossie-** | **- the famous Russian actress**  **-the the prototype of a character Ionych**  **- A.P. Chekov’s relative**  **- the Russian sculptor of the Egyptian pyramid**  **- the teacher of Latin in the gymnasium**  **- the archpriest**  **– Anton’s schoolmate**  **the famous Russian tamer** |  |  |

**2 Match the address to its descriptions**

|  |
| --- |
| **Glushko bystr., 44 Chekhov’s str. 73 Petrovskaya str.90 Alexandrovskaya str.95 Chekhov str.,76 Frunze str.,22** |

**a -** Anton often visited that house . Students staged amateur performances and Andrew’s mother used to have talks with Anton

**b -** This house was built in the second half of the 19th century . Since the middle of 1890s it had belonged to the councillor of State Pavel Schedevie

**c -** This house belonged to the inspector of Taganrog men’s classical gymnasium A. F.Dyakonoff, who taught the Latin in the primary classes.

**d** - In the theatre A. Chekhov watched everything. He was brought there at the age of thirteen to see the operette by Offenbach “The Beautiful Helen”

**e -** In the 70s of the 19th century the house in the picture belonged to the Taganrog merchant Ivan Loboda, who was a relative to Chekhov’s family

**f -** The museum of V. Duroff, the outstanding circus tamer, the representative of the famous circus dynasty ,is located in

**3 Complete sentences:**

1. He was a dryasdust , who………….
2. It was in Taganrog Anton got to know………………….

c) His main pseudonim Antosha Tchekhonte was given to the boy by…………………..

d) People enjoy both reading this story and watching the film “The Marriage” where………………..

e) Faina Ranevskaya (her real family name was Feldman) borrowed her pseudonim from……………..

f) Since the middle of 1890s it belonged to the councillor of State Pavel Schedevie who………………….

g) At the entrance to the Central Town Park we come across…………………….

h) In every A.P.Chekhov’s story we can’t but feel……………………………

**4 Answer the questions:**

a) Why was a teacher A.F.Dyakonoff called “ The Person Who Kept Himself in Cotton-Wool”?

b) What made the young Anton get interested in the theatre?

c)What film was shot on the base of A. Chekhov’s story” The Marridge With a General”?

d) What famous Taganrog born actress played the main part in the film?

e) Who was the prototype of the main character in the story “Ionych”?

f) Where can tourists find the famous sculpture “ the Egyptian Pyramid” ?

Who is the sculptor?

g)What outstanding circus tamer lived and was buried in Taganrog?

h) What is a house in Frunze street ,22 famous for?

**5 Which voice to choose; passive or active**

**a)This house (belong) to the teacher of Latin A.F.Dyakonoff**

**b)For his silent stepping he (name) «the Centipede”**

c) The main pseudonim Antosha Tchekhonte ,that is known all over the world , ( give) to the boy by his gymnasium teacher

d) in the magazine “The Spectator” ( publish) Chekhov’s commentaries to drawings, done by Nikolai

e)At the age of forty he lost his extremism and (turn) into a boring average man

f) This house ( build) in the second half of the 19th century .

g) The dog ( tame) as the circus actor by V.Duroff.

h) The dog ( accompany) boys in all their walks at the seaside and (play) with them

**After Reading Exercises**

6 I am going to show you the presentation to the information you’ve read. Feel like guides and try to sound pictures of this presentation with your groups in turn.

7 At the beginning of the presentation you see the introduction in the form of a quotation . Whose quotation is it? Do you agree with it? Explain how you understand it.

(It tells us about…………….

It teaches that………………

We dis(agree) with …………….because……………..)